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Herz, Henri

Variations brillantes sur  
la dernière valse de C.M. de  
Weber, piano, op. 51,

Variations brillantes pour  
le piano forte sur la dernière  
valse de C.M. de Weber

M  
27  
H47  
op. 51







VARIATIONS BRILLANTES

POUR LE

Piano Forte

sur la dernière Valse de

F. W. de Weber

DÉDIÉES

Mademoiselle Caroline Hartmann,

ET Composées PAR

HENRI HÉRTZ,

Pianiste de S. M. le Roi de France.

Propriété des Éditeurs

Opéra 51.

Prix : 7<sup>5</sup> 50<sup>0</sup>

Paris, chez J. Meissoumier, Éditeur et M<sup>te</sup> de Musique, Rue Dauphine, N<sup>o</sup> 22.

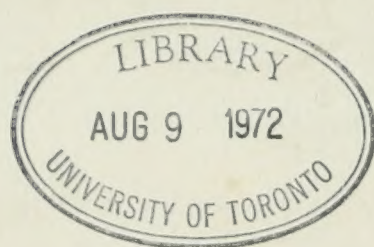
Londres, chez Hopkins et Payne.

Bonn, chez Simrock.


J. M. — 425.

J. Meissoumier

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M  
27  
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op.51



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# DERNIERE VALSE DE WEBER.

HENRI HERZ.

Métronome de MAELZEL.

(♩ = 96)

## INTRODUZIONE.

Lento maestoso.

ten: *f risoluto.* *sf> p* *f risoluto.*

*sf> p* *in Tempo.* *p dolce.* *rallent:* *Ped:* *sf>* *rinf:*

*sempre più forte.* *sf* *marcato.* *Ped:* *sempre crescendo.* *sf* *f*

8<sup>a</sup> animato. *p* elegantemente. *loco* 3

*pp* *Ped:* *cres:* *marcato.* *sf*

8<sup>a</sup> *più cres:* *f* *Ped:* *sf>*

8<sup>a</sup> *dimin:* *p* *leggeramente.* *sf>* *loco*

*loco* *Ped:*

8<sup>a</sup> *loco* *sempre p e ritenuto.* *sf>p* *smorz:* *attacca.*

Moderato assai, con molto sentimento.

(♩ = 108)

TEMA.

*mp espressivo.*

*mp marcato.*

*con dolore.*

*ritenuto.*

FINE. *mf*

*sf>*

*calando.*

*in Tempo.*

*sf>*

*sf>*

*sf>*

*ritenuto.*

TRIO.

*lusingando.*

*p dolce.*

*con delicatezza.*

Ped:

*p*

D. C.

sino al fine.

Ped:

Ped:

Con brio e più animato.

(♩ = 132)

VAR. I.

*mf*

*ben marcato.*

*mf*

J. M. 423.

*f con fuoco.*

5

loco

Ped. sf>

Ped. sf>

legato assai.

cres = = = cen = = = do. f

FINE.

p sf>

Ped.

Ped.

f>

p sf>

sf>

8a

p

Ped.

cres: - - - - -

Ped.

Ped.

Ped.

sf>

sf>

sf>

loco 1 2 5

TRIO.

p dolce, lusingando.

Ped.

Ped.

Ped.

Ped.

sf

sf

pi

pp

p

Ped.

delicato.

Ped.

Ped.

D. C. sino al fine.

Comodo.

VAR. II.

*p* sempre staccato e marcato il basso.

crescendo poco a poco.

con delicatezza.

*pp* dolciss:

TRIO.

cantabile.

*p* sostenuto.

crescendo.

poco ritenuto.

dimin:

D.C.

sino al fine

marcato.

(♩ = 120)

Scherzando.

7

VAR. III.

*p* leggiero e staccato.


*p*

poco - a - poco - crescendo. - - - con forza.

loco *sfz*

FINE.

*p* dolce.

Ped: 

espressivo cantabile.

*mf*

*sf*

*p*

*mf*

*mf*

ten: poco ritenuto. - - -

in tempo.  
TRIO.

cres: *vf*

dimin:

*p*

espress: *p*

*p* dolce.

*mf*

*mf*

2

Ped: 

Ped: 

Ped: 

Ped: 

*mf*

cres: - - -

loco

dimin:

D.C.

sino al fine.

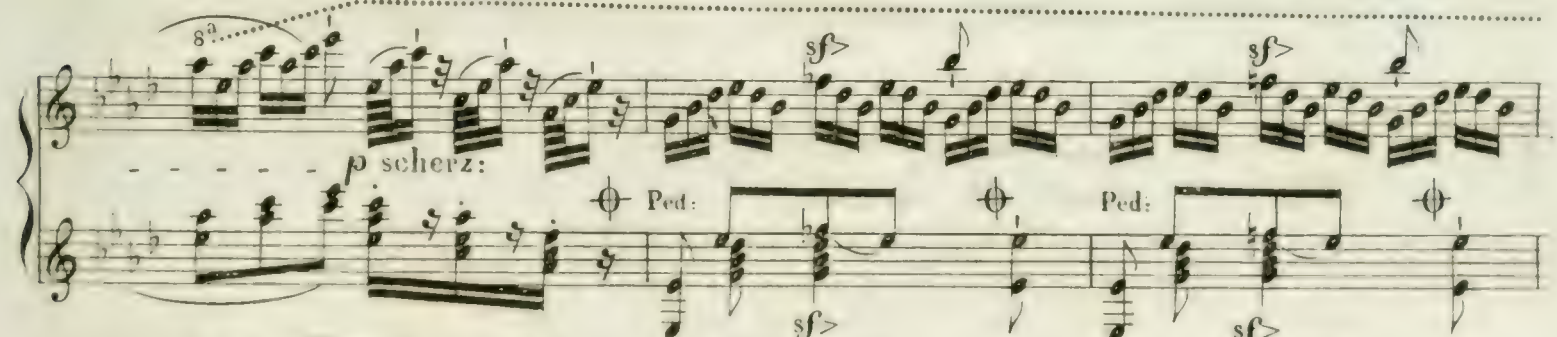
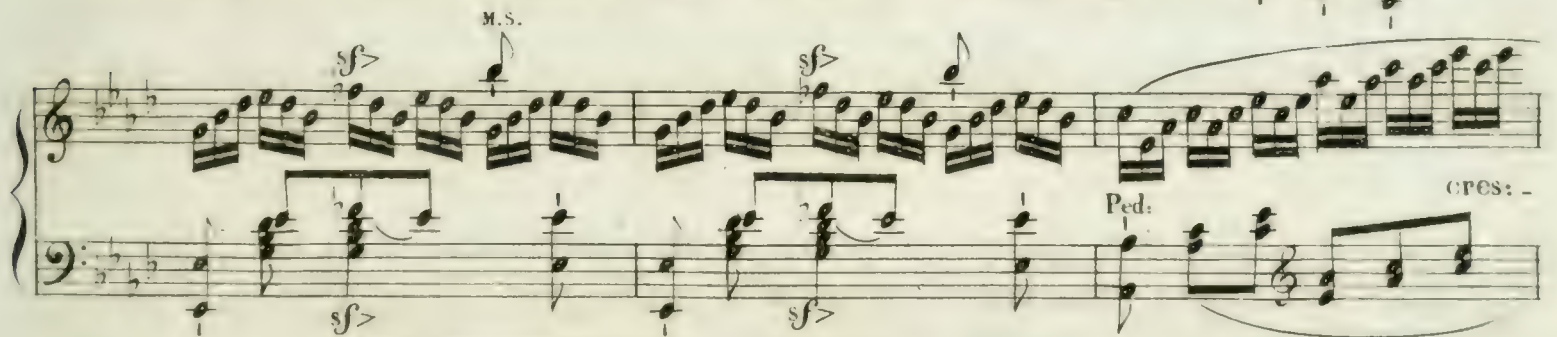
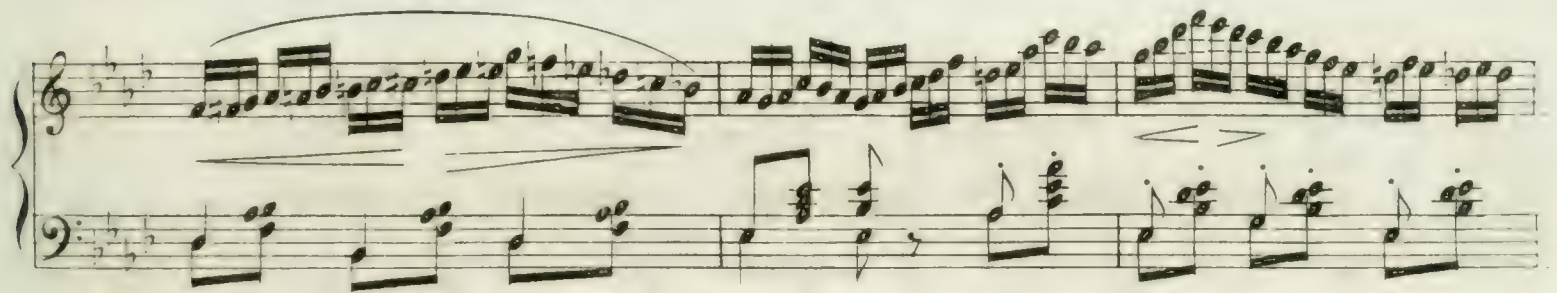
dimin:

Più Lento.  
 (♩ = 44)  
 VAR. IV.  
 mf con espressione.  
 legato assai.  
 pesante.  
 cresc: - - - - - dimin: - - - - - p graziosamente  
 cresc: - - - - - dimin: - - - - - espress: - - - - -  
 1<sup>ma</sup> 2<sup>da</sup> ben marcato.  
 calando. Ped: mf calando. cresc: mf dolente <sfz> dimin:  
 cresc: - - - - -  
 ten: <sfz> dimin: pp dolcissimo. dolente. <sfz> dimin:  
 Ped: - - - - -  
 ten: <sfz> dimin: p lusingando e poco calando - - - - - pp dolciss: rallent: - - - - -  
 Ped: - - - - -  
 p - - - - - pp

(♩ = 120)

Vivace brillante.

VAR. V.

*p* leggieramente.*p* staccato.

(H. HERZ op. 51)

J. M. 423.

## Coda.

*f* con fuoco.

marcatissimo.

poco a poco più di fuoco.

*sf**sf*>*sf*>*sf*>

più

cres: =

= cen

= do.

The second system of the musical score, labeled '11' in the top right corner. It features a treble and bass staff. The treble staff begins with a *ff* dynamic marking and the instruction 'con forza.' The bass staff begins with a *ff* dynamic marking and the instruction 'Ped.' (Pedal). Both staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A large, sweeping slur arches over the treble staff, encompassing the first two measures. The bass staff also has a 'Ped.' marking in the second measure. The notation is dense and characteristic of 19th-century piano music.

*p* poco ral = len = tan = do - - e - - dimin: *pp*

attacca il Finale

Allegretto scherzando.

FINALE.

*p* ma marcato.

*p*

*mf*

Ben tenuto.

*mf*

*p*

*mf*

*p*

2<sup>da</sup> volta molto crescendo.

*p* scherzando.

Ped: >

*p* marcato.

cres: - - - - - Ped: - - - - -

Ped: >

First system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *ten:* and a wedge symbol. The bass staff contains a series of chords, starting with a *p* (piano) dynamic marking.

Second system of musical notation. The treble staff continues the melodic line with *ten:* markings. A double bar line is followed by a key signature change to two sharps (F# and C#). The word *Risoluto.* is written above the staff, and a *f* (forte) dynamic marking is present. The bass staff continues with chords.

Third system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *f>* (forte accent) and *p dolce.* (piano dolce). The bass staff contains chords, also marked with *f>*.

Fourth system of musical notation. The treble staff continues the melodic line with slurs and accents, marked with *p* at the end. The word *risoluto.* is written above the staff. The bass staff contains chords, marked with *f>*.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *f>*. The bass staff contains chords, marked with *f>*.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *molto crescendo.*, *sf>*, *p leggiero.*, *p*, *sf>*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *f con fuoco.*, *sf>*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line. Dynamics: *sempre cres:*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and a second ending bracket labeled '2'. Bass staff has a supporting line. Dynamics: *più cres:*, *sf>*, *sf>*, *8<sup>a</sup>*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a supporting line. Dynamics: *sempre*, *più di fuoco.*, *sf>*, *sf>*, *sf>*.

First system of musical notation, measures 1-4. Treble and bass staves with chords and dynamic markings *sf>*.

Second system of musical notation, measures 5-8. Treble staff has a melodic line with *sf>* and *sf* markings. Bass staff has chords with *sf>* and *sf* markings, and a *Ped:* marking.

Third system of musical notation, measures 9-12. Treble staff has a melodic line with a slur. Bass staff has chords with a slur. *Ped: rinf: dimin:* marking is present.

Fourth system of musical notation, measures 13-16. Treble staff has a melodic line with a slur. Bass staff has a whole rest. *p* marking is present.

Fifth system of musical notation, measures 17-20. Treble staff has a melodic line with a slur. Bass staff has a whole rest. The text *sempre più decrescendo e più rallentando. molto* is written below the staff.

*in tempo.* *ten* *ten* *ten* *ten*

*p dolce.*

*guarosamente.*

*mf ben marcato.* *Ped:*

*sempre più animato.*

*ff principalmente il basso.* *Ped:*

*sempre più di fuoco.* *Ped:*

*leco.*

*ff possibile.*

*segue*

Più presto.

*p* leggermente.

Ped: sempre *p*

Viracissimo.

Ped:

cres:

*p* leggiero.

poco cres:

loco

- più cres: -

*ff*

Ped

con s<sup>a</sup> ad libitum.

*ff* sempre

Ped

fine







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le piano forte sur la dern  
valse de C.M. de Weber

Music

